



San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102 - 4733

April 23, 2007

Dear Lois and Joanna,

It was a pleasure to host your program, "Isadora Duncan, Mother of Modern Dance," as part of our National Dance Week "Dance Pioneers" two-part series. The dances, apart from appearing completely authentic, benefit so marvelously from your gift for movement, Lois, and the waft of the beautifully colored silk costumes that you wear and designed for this purpose. Joanna Harris' commentary was informative, historically and aesthetically and yet very accessible to a general audience. In other words, a hit all the way 'round! I hope you will take the program to the branches in our system and continue to share it as I know you have been doing with any venue where an audience might gather to learn and enjoy something new about something relatively old in the arts.

As I left the auditorium after the lively Q&A ended, I was stopped three times by patrons who were among the audience of about 60. Each one thanked me. One was a homeless woman, who said that it is "worth sleeping on gymnasium floors just to be able to afford to live in San Francisco to enjoy events such as this." Another was a man perched on the stairway landing above my head. I happened to look up and he gave me the thumbs up sign and mouthed the words, "Thank you." Then, as I continued on my way, a woman who had the build of a professional dancer—which I do recognize from taking class and because I am a dance writer—commented that this was an invaluable contribution—a free program for the general public on dance.

Congratulations on successfully reaching out with your elegance, refinement and yet, popularly-received body of knowledge and expertise.

Best regards,

Toba Singer
Senior Librarian Manager, Art and Music Center
San Francisco Public Library